THE

Theatrical Observer.

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 65. Friday, Jan. 18, 1822. Price 1d

DRURY LANE,

The PIRATE, was again acted, last night, under pretty nearly the same circumstances as on the previous evening, except that Mr. FITZWILLIAM took the burthensome *pack* off Mr. MUNDEN's shoulders, and appeared as the *Pedlar*, which he represented tolerably well; only that as his *Irish* tongue is a good deal mixed with an *English* smack, so is his *Scotch* with both. This change was no more than we expected. The fact is, we believe, that the part of *Snalesfoot* was forced on Mr. MUNDEN: by *forced* we mean, that his good nature induced him to yield to the solicitations that he would accept the character, it being urged that the potency of his name for a night or two, would tend much towards establishing the piece in the public favor. Accordingly Mr. MUNDEN has played *Bait*, and shoals have been caught, He now thinks he has done his duty, and leaves *The Pirate* to the favoring gale.

We take this opportunity of making known to the Manager that his Theatre is attended with some serious inconveniences to the Audience. Every one whose olfactory nerves are not destroyed, must be conscious of the unpleasant smell in the upper part of the House arising from the *Gas*. But the evil is not confined to the smell,—the *colour* of the light emitted casts a ghost-like tinge over the *human countenance divine*, and many a fair lady is deprived of the due influence of her charms. A different cause of complaint exists in the state of the backs of some of the Boxes; the paint or green wash comes off, and leaves on the coats of those who recline there a palpable mark. We have had sundry garments thus sent to Monmouth-Street before their time.

COVENT GARDEN.

Folly still spreads her silken net o'er time-borne Taste, and smiles in wantonness at her vain struggles to regain lost liberty and rule. *The Exile*, and the *Pantomime*, again drew a crowded Audience, last night, who warmly testified the gratification which the *merits* of the entertainments gave them. The Performers made their usual exertions, and received their proportionate rewards. A qualification of our first observation, we must make in reference to Miss Foote, and Mrs. Fawcit. The former lady elicited by her acting of the part of *Elizabeth*, a higher sentiment of delight than we had on previous occasions experienced,—'twas one, which flew from the sensation of *interest*, and lit up that of deeper feeling,—her countenance and expressions on hearing her Fathers' pardon, produced a considerable and just effect. Mrs. Fawcit has many requisites for a *respectable* actress, but often endeavours to exceed those acquirements, and soar into a sphere above her powers to support: without particularly applying this general observation to so inferior a character as the Empress Elizabeth, the defects we point out are, even in it, sufficiently pourtrayed to render them conspicuous, We beg to remind this lady that it is not requisite for a *Tyrrell* to be inspired with—or to display, the sentiments and powers of a *Richard*, and "*that any thing so overdone or come tardy off," is from the purpose of acting*.—To make a character *as* prominent as is consistent with *itself*, its *situation*, and the *circumstances* of the *piece*, displays the *true* capabilities for the profession. A Gentleman between the acts amused (or rather *annoyed*) the Audience by an indifferent execution of a tune on the pandean pipes.

TO CORRESPONDENTS.

The *Present* offered by F. G., is indignantly refused. His "*friend*" we are convinced is too much a man of honor to desire to reach the temple of fame by so *dirty* a road.

We are not inclined to *deviate*, Mr. "Finger-post."

T. Q.'s favor we would insert,—but our pages are almost too confined to admit epistles that are not absolutely called for by circumstances.

☞ The first and second volumes are bound, and ready for delivery.

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Theatre Royal, Drury Lane.

This Evening will be performed the Tragedy of

MACBETH.

Duncan, King of Scotland, Mr. POWELL,
Malcolm, Mr. BARNARD, Donalbain, Miss CARR
Macbeth, Mr. KEAN,
Macduff, Mr. COOPER,
Banquo, Mr. POPE, Lenox, Mr. THOMPSON,
Rosse, Mr. PENLEY, Fleance, Miss C. CARR,
Siward, Mr. BROMLEY, Seyton, Mr. WEBSTER,
Serjeant, Mr. VINING, Physician, Mr. MEREDITH
Murderers, Messrs. Willmott, Turnour.
Officers, Messrs. Howell, Read.

Lady Macbeth, Miss EDMISTON,
Gentlewoman, Mrs. BARNARD.

Hecate Mr FITZWILLIAM 1st Witch Mr. GATTIE
2nd Do. Mr. KNIGHT, 3rd Do. Mr. HARLEY

Singing Witches.—Messrs. RANDALL SHERIFF,
D. SMITH, ISAACS, Miss POVEY.
Mrs BLAND, Miss CUBITT, Miss COPELAND,
Mrs ORGER, Miss SMITHSON, Mrs HARLOWE,
Mesdms. Elison, Valancy, Moreland, Best, Webster, Willmott, Hill.

To conclude with the Farce of

Monsieur Tonson.

Mr. COOPER, Mr. BARNARD, Mr. FOOTE,
Mr. GATTIE, Mr. W. H. WILLIAMS,
Mr. MEREDITH, Mr. VINING, Mr. ISAACS
Mr. DOBBS, Mr. READ, Mr. SMITH.

Mrs. KNIGHT, Miss SMITHSON,
And Mrs. BLAND, with a Song.

Theatre Royal, Covent Garden.

This Evening will be performed

The Beggars' Opera.

Capt. Macheath, Miss HALLANDE. Peachum, Mr. BLANCHARD,
Lockit, Mr. EMERY. Filch, Mr. COMER.
Mat o'the Mint, Mr. TAYLOR. Lucy, Mrs. LISTON.
Polly, Miss STEPHENS, Mrs. Peachum, Mrs. DAVENPORT.

To which will be added a New Entertainment, called THE

Two Pages of Frederick the Great.

The characters the same as before.

To conclude with, a Grand, and Comic Pantomime,

Harlequin & Mother Bunch; Or, the Yellow Dwarf.

Characters in the Pantomine, and Succession of the Scenery.
THE ENTRANCE to the PALACE OF THE KING of the GOLD MINES
King of the Gold Mines, (afterwards Harlequin) Mr. ELLAR.
Guinea Pig, (afterwards Harlequin's Lacquey) Mr. I. S. GRIMALDI.

THE SANDY DESERT,

In the midst of which grows the ORANGE TREE.
Mother Bunch (the Desert Fairy) Master LONGHURST.
Yellow Dwarf, (afterwards Clown) Mr. GRIMALDI.
The Princess All Fair, (afterwards Colombine) Miss E. DENNETT

THE CHAMBER OF THE PRINCESS.

The Queen of Golconda, (afterwards Pantaleon) Mr. BARNES.

THE NUPTIAL HALL.

THE CASTLE OF POLISHED STEEL.

The Garden of the Castle. The Sea Port of Golconda.

VIEW FROM MARGATE PIER. STEAM PACKET.

Billingsgate, London Bridge, and the Pool. A Street in London.

OUTSIDE OF WESTMINSTER HALL.

Inside of the Court of King's Bench. Blackheath, near London.
JOHNNY GILPIN's HOUSE, CHEAPSIDE.
The Turnpike-House—Stamford-Hill—The Bell at Edmonton—The Rotunda of the Bank of England.

THE PALACE OF THE KING OF THE GOLD MINES.